

World Literature Honors 2017-18 Summer Assignment Packet

Baird/Urrutia/Zenimura

Please read everything carefully before beginning to work on the assignments. If you have any questions, please see Mr. Zenimura (room 303) **before** the end of the school year.

The **purpose of the summer assignment is not to make your life difficult**—nor to demand an unreasonable workload during your well-earned vacation. The summer assignment 1) gives your brain a stimulating workout, 2) introduces you to the kind of reading and thinking that we will explore during the year, and 3) showcases your work ethic.

Students who do not turn in the summer work ON TIME will earn a ZERO for the assignment, as well as an automatic 10% reduction in his/her overall grade in World Literature Honors for the first semester. If you decide to drop the class and enroll in World Literature P, please contact your counselor as soon as possible so that he/she can adjust your schedule.

For all parts of the summer assignment, you are required to join our Google Classroom and post various responses (as outlined below). The Google Classroom Code is: **pgbhru0**

If you do not know how to get onto Google Classroom, follow these directions:

1. Using an Internet browser or app, sign into your Sanger Unified Google account:
 - a. Email = Your ID #@sangerusd.net
 - b. Password = GDocs4fl (f = your first initial, l = your last initial) OR if you have already used your account, use that password.
2. To access Google Classroom, go to classroom.google.com (if you are signed into your Google account, this should take you directly to your Google Classroom homepage)
 - a. Click on the "+" sign in the upper-right & choose "join" and enter the code: 95kgnvr

A Checklist of the Summer Assignment:

- Frankenstein* Analysis (one page per volume; 3 total)
- Nonfiction reading reflections (2 total)

**The Summer Assignment is due the night BEFORE the first day of school:
August 16, 2017**

On the first day of school, you will write an on-demand essay which will require you to synthesize information from *each* part of the summer assignment.

If you have any questions about the assignment, please email Mr. Zenimura.

brandon_zenimura@sanger.k12.ca.us or brandon_zenimura@sangerusd.net

The Two-Part Summer Assignment:

Part I: Novel

You are required to read one novel: Mary Shelley's *Frankenstein*. Since reading long texts is becoming less common—even among academically minded students—and you are being asked to read, analyze, explain, and interpret the texts we are reading in the course of the year, it is important that you do not substitute Cliffs Notes, Spark Notes, or other summaries or condensations, nor should you rely on the movie versions of the books, since they are often different. The bottom line is that **you must do all the reading; therefore reading online summaries is NOT an acceptable substitution for reading the book.**

As you read, complete the analysis for each of the three volumes of the book. Use the template provided, and submit on Google Classroom.

*****You will check out a copy of the book from our SHS library. However, one advantage to buying your own copy is the ability to underline or annotate the text as you read.**

Part II: Non-Fiction Essays

You will read two of the six essays presented below. There will also be a link referenced on Google Classroom to each one. These six essays relate and/or are related to ideas/themes/motifs addressed in class. For the two you choose, you will compose a Reading Response for each.

A Reading Response is:

- What is the main point of this reading?
 - a. What is the main concept that the author is trying to get across? This may, or may not, have been explicitly stated in the reading. Why did the author choose to emphasize this point, and not some other? Your response is not a summary of the chapter, but a restructuring and analysis of it in a way that creates new meaning for you.
- What information did you find surprising? Why?
 - b. Your response to this question should be reflective. Did you learn something that is in conflict with your previous notions of the world? Did you learn something that fascinates you in a way that you did not expect? How does this new knowledge connect with material in other classes, or with other parts of your life? Responses must also clearly explain “why.”
- What did you find confusing? Why?
 - c. Responses to this question require careful reading and reflection; it is only through the process of reconciling new information with our existing knowledge structure that we become aware of inconsistencies, or “gaps” in our understanding. Responses to this question should be specific and actionable – that is they should outline a clear path to understanding. Responses must also clearly explain “why.”

Be sure to offer the article's title & author in your reading responses or simply cite using MLA in-text citations (parenthetical citations). Type this assignment in Google Docs and submit your final product through Google Classroom.

Choose 2 of the following 6 essays:

- “Why The Reckless Survive,” by Melvin Konner
- “How to Build a Slaughterhouse,” by Richard Selzer
- “The End of the World as We Know Them,” by Jared Diamond
- “The Declaration of Independence,” by Thomas Jefferson
- “The Nature and State of Man With Respect to the Universe,” by Alexander Pope
- “Those Crazy Ideas,” by Isaac Asimov

******* Be sure to begin the summer reading early in order to complete the assignments on time.** Those students who wait until August to begin the summer reading often do not give the reading the full concentration it requires and/or it deserves. **This assignment is due by midnight the day before the first day of school, August 16, 2017.*******

Frankenstein Analysis: VOLUME 1

<p>Volume Summary: Write a minimum of 5 sentences summarizing the main events of this section of the novel. (Include details about setting)</p>	
<p>Conflict: Identify & explain the main conflicts in this part of the novel.</p>	
<p>Characterization: Identify major & minor characters and write a brief description of each, including an explanation of their role/influence (bullet points are fine)</p>	
<p>Passage Response: Choose a significant passage, write it down, then explain why you chose it.</p>	

Frankenstein Analysis: VOLUME 2

<p>Volume Summary: Write a minimum of 5 sentences summarizing the main events of this section of the novel. (Include details about setting)</p>	
<p>Conflict: Identify & explain the main conflicts in this part of the novel.</p>	
<p>Characterization: Identify major & minor characters and write a brief description of each, including an explanation of their role/influence (bullet points are fine)</p>	
<p>Passage Response: Choose a significant passage, write it down, then explain why you chose it.</p>	

Frankenstein Analysis: VOLUME 3

<p>Volume Summary: Write a minimum of 5 sentences summarizing the main events of this section of the novel. (Include details about setting)</p>	
<p>Conflict: Identify & explain the main conflicts in this part of the novel.</p>	
<p>Characterization: Identify major & minor characters and write a brief description of each, including an explanation of their role/influence (bullet points are fine)</p>	
<p>Passage Response: Choose a significant passage, write it down, then explain why you chose it.</p>	